

# PIANO WARZ

## INTERSTATE / OVERSEAS PRODUCTION REQUIREMENTS

**Stage** 5x3m

### **Pianos**

2 Grand Pianos (tuned)                    **OR**  
2 Digital Pianos (eg. Roland/Yamaha - 88keys) plus two double tier Stands will be required

### **Sound / PA for audiences up to 180 people.**

- \* Stereo Front of House PA with Subs (eg. Mackie)  
(minimum 450 watts **per side** tops and 800 w per side bass/subs)
- \* 2 Foldback Wedges on stage (300 watts minimum)
- \* Effects for Vocals (Delay/Reverb)
- \* 2 Microphones (Shure Beta 58/ Beta87A or SM58 preferred)
- \* 2 Stands for Microphones
- \* 16 Ch Mixer (eg. Mackie / Soundcraft) -we do our own mix from stage  
and send a Stereo OUT to Main PA as well as Foldback mix.

### **Sound / PA for audiences over 180 to 400 people**

- \* Stereo Front of House PA with Subs  
(minimum 1,000 watts **per side** tops and 2,000 watts per side bass/subs)
- \* 2 Foldback Wedges on stage (500 watts each minimum)
- \* Effects for Vocals (Delay/Reverb).
- \* 2 Microphones (Shure Beta 58/ Beta87A or SM58 preferred)
- \* 2 Stands for Microphones
- \* 16 Ch Mixer (eg. Mackie / Soundcraft) -we do our own mix from stage  
and send a Stereo OUT to Main PA as well as Foldback mix

### **Lights**

- \* A basic Lighting Rig (Par 56/64) is OK. (3 cans per side, gels: blue, red and amber)
- 1 x effects light, to create movement